

Call for Papers: Annual Conference on 2025-Chinese Leisure and Social Progress

(Official pre-notification was issued on June 10th (please refer to)

Annual Conference on 2025-China Leisure and Social Progress is scheduled to be held from November 21-23, 2025, at Hanshan Normal University, Chaozhou City, Guangdong Province.

Conference Date: November 21-23, 2025

Conference Venue: Hanshan Normal University, Chaozhou City, Guangdong Province

The Theme Focus On: Narratives of Place-Time-Space-Memory: Past, Present, and Future——A Leisure Philosophy Perspective

Organizers:

The Leisure Philosophy Professional Committee of the Chinese Society for Dialectics of Nature

Hanshan Normal University, Chaozhou City, Guangdong Province

Co-organizers: Journal of Chinese Architecture and Urbanism

Accommodation:

CaiKu Hotel (No. Zhongduan, Dongshan Road, Xiangqiao District, Chaozhou City, Guangdong Province; Spring Chu Building; Tel: 18924722263)

YunJu Hotel (No. 358, Dongshan Road, Xiangqiao District, Chaozhou City, Guangdong Province; Comprehensive Building; Tel: 15976380108)

Conference Secretariat: Ms. Chen: 136 3122 8678

Key Date:

Abstract Submission Deadline: October 30th; Full Paper Submission Deadline: November 10th

Selected outstanding papers (in English) will be published in the *Journal of Chinese Architecture and Urbanism*.

Please Submit to Email: mahuidi@china.com, Cell phone: 86-15611714462

Note: Hotel bookings in Chaozhou City during this period may be too busy. If you encounter difficulties in securing accommodation at the designated hotels, you may choose other nearby hotels independently.

Conference Background

Against the backdrop of rapid social development and digital transformation, the interplay between place, time-space, and memory has become a critical lens for understanding spiritual belonging and cultural identity. This multidimensional interaction not only shapes leisure concepts and practices but also raises profound questions: How can contemporary leisure be more meaningful? What forms of leisure can generate new forces from time-memory? How do cultural frameworks influence the preservation and consumption of memory? and else.

As a vital approach to social observation and practice, leisure philosophy now faces new challenges and narrative transformations brought by AI technologies. Hosted in Chaozhou—a 2,000-year-old Lingnan cultural hub—this conference draws on the city's living heritage, where agrarian wisdom of "following the way of nature" coexists with classical texts, academy education, and artisanal traditions. This historically rich yet modernizing space offers a multidimensional perspective for leisure philosophy research.

Focus on "Narratives of Place-Time-Space-Memory from a Leisure Philosophy Perspective," the conference explores three dimensions:

1. Material: Preserving the "legibility" of cultural heritage
2. Behavioral: Innovating participatory memory practices
3. Semantic: Reinvigorating contemporary time-space narratives

This interdisciplinary endeavor extends Marxist humanistic traditions, responds to cultural development strategies, and envisions future civilizations.

Sub-themes

Theoretical Focus:

1. Marxist studies on history/place/temporality
2. Theoretical expansions of place-time production
3. Constructing historical legibility
4. Intertextuality between tradition and modernity
5. Crisis and opportunity of time-memory in the digital age
6. Revisiting nostalgia consumption theory
7. Local knowledge and memory transmission
8. Concepts of nature in leisure philosophy

Practical Focus on:

1. Cultural heritage transformation in tourism
2. Heritage protection laws and case studies
3. Leisure history and heritage revitalization

4. Technology-enabled heritage conservation
 5. Emerging leisure industries
 6. Memory-space production in homes/communities
 7. Multifaceted values of urban gardening
 8. Collective memory carriers (e.g., markets, workshops)
 9. Differentiated memory utilization in cultural tourism
 10. Future heritage: Cultural legacies of our era
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Keynote Speakers:

- Wang Wenzhang: Academic Advisor of the Leisure Philosophy Professional Committee of the Chinese Society for Dialectics of Nature; Former Vice Minister of the Ministry of Culture of China.
 - Feng Changgen: Former Vice Chairman of the China Association for Science and Technology (CAST); Vice President of Beijing Institute of Technology; Fellow of the UK Institution of Engineering and Technology (IET) and the International Eurasian Academy of Sciences; Chairman of the Leisure Philosophy Professional Committee of the Chinese Society for Dialectics of Nature.
 - Shen Aimin: Vice President of the Chinese Society for Continuing Engineering Education; former member of the Secretariat of the China Association for Science and Technology.
 - Hu Zhijian: Former Director of the Development Research Center for Science and Technology of the Ministry of Science and Technology of China.
 - Chen Yingxian: President of the China Puppetry Arts Society.
 - Wang Ning: Vice President of the Consumption Sociology Professional Committee of the Chinese Sociological Association.
 - Li Mingzong: Supervisor of the Taiwan Outdoor Recreation Society.
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Submission Guidelines:

1. Abstracts (≤400 words; due by 30 Oct, 2025)
2. Full Papers (approximately 8,000 words; due by 10 Nov, 2025)

Accepted formats include: academic papers, fieldwork reports, case studies, video essays, etc.

Formatting requirements:

- Title: Limited to 20 Chinese characters
- Include bilingual abstracts (Chinese and English) and 4–6 keywords
- Use standardized citation style (please specify if a particular style is required, e.g., APA, MLA)
- Submit your submission to: mahuidi@china.com

- Conference website: www.chineseleisure.org

Submit to: mahuidi@china.com

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Organizing Committee
2025 -Annual Conference on Chinese Leisure and Social Progress
22 nd, Aug, 2025