

Call for Papers

2025- Annual Conference on Chinese Leisure and Social Progress

Focus On the themes:

Narratives of Place-Time-Space-Memory: Past, Present, and Future——A Leisure Philosophy Perspective

Date: 21-23, November, 2025

Venue: Hanshan Normal University, Chaozhou, Guangdong, China

Abstract Submission Deadline: 15 Oct,2025

Full Paper Deadline: 10 Nov,2025

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Conference Background

Against the backdrop of rapid social development and digital transformation, the interplay between place, time-space, and memory has become a critical lens for understanding spiritual belonging and cultural identity. This multidimensional interaction not only shapes leisure concepts and practices but also raises profound questions: How can contemporary leisure be more meaningful? What forms of leisure can generate new forces from time-memory? How do cultural frameworks influence the preservation and consumption of memory? and else.

As a vital approach to social observation and practice, leisure philosophy now faces new challenges and narrative transformations brought by AI

technologies. Hosted in Chaozhou—a 2,000-year-old Lingnan cultural hub—this conference draws on the city's living heritage, where agrarian wisdom of "following the way of nature" coexists with classical texts, academy education, and artisanal traditions. This historically rich yet modernizing space offers a multidimensional perspective for leisure philosophy research.

Focus on "Narratives of Place-Time-Space-Memory from a Leisure Philosophy Perspective," the conference explores three dimensions:

1. **Material:** Preserving the "legibility" of cultural heritage
2. **Behavioral:** Innovating participatory memory practices
3. **Semantic:** Reinvigorating contemporary time-space narratives

This interdisciplinary endeavor extends Marxist humanistic traditions, responds to cultural development strategies, and envisions future civilizations.

Sub-themes

Theoretical Focus:

1. Marxist studies on history/place/temporality
2. Theoretical expansions of place-time production
3. Constructing historical legibility
4. Intertextuality between tradition and modernity
5. Crisis and opportunity of time-memory in the digital age
6. Revisiting nostalgia consumption theory
7. Local knowledge and memory transmission

8. Concepts of nature in leisure philosophy

Practical Focus:

1. Cultural heritage transformation in tourism
 2. Heritage protection laws and case studies
 3. Leisure history and heritage revitalization
 4. Technology-enabled heritage conservation
 5. Emerging leisure industries
 6. Memory-space production in homes/communities
 7. Multifaceted values of urban gardening
 8. Collective memory carriers (e.g., markets, workshops)
 9. Differentiated memory utilization in cultural tourism
 10. Future heritage: Cultural legacies of our era
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Keynote Speakers:

- Wang Wenzhang, Former Vice Minister of Culture
- Feng Changgen, Chairman of the Leisure Philosophy Committee, Chinese Society for Dialectics of Nature
- Ge Chengyong, Former Editor-in-Chief of Cultural Relics Press, National Cultural Heritage Administration
- Liu Yadong, Secretary-General of the Chinese Society for Dialectics of Nature
- Chen Yingxian, President of the Chinese Puppetry Association

Organizers

Host by:

- Leisure Philosophy Committee, Chinese Society for Dialectics of Nature
- Hanshan Normal University

Organized by:

- School of Politics and Law, Hanshan Normal University
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Submission Guidelines:

1. **Abstracts** (≤400 words; due by 15 Oct, 2025)
2. **Full Papers** (approximately 8,000 words; due by 10 Nov, 2025)

Accepted formats include: academic papers, fieldwork reports, case studies, video essays, etc.

Formatting requirements:

- **Title:** Limited to 20 Chinese characters
- **Include** bilingual abstracts (Chinese and English) and 4–6 keywords
- **Use** standardized citation style (please specify if a particular style is required, e.g., APA, MLA)
- **Submit your submission to:** mahuidi@china.com
- **Conference website:** www.chineseleisure.org

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Organizing Committee

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10, Aug, 2025